

GLAD TO BE UNHAPPY

from *ON YOUR TOES*

Words by LORENZ HART
Music by RICHARD RODGERS

Allegretto [Freely]

L.H.
mp

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The left hand (L.H.) plays a series of chords and single notes, while the right hand plays a melodic line with eighth and sixteenth notes. The tempo is marked 'Allegretto [Freely]' and the dynamics are 'mp'.

FRANKIE:

Look at your-self: If you had a sense of hu - mor you would laugh to beat the band.

The vocal line is in 4/4 time, starting with a treble clef and a key signature of one flat. The lyrics are: "Look at your-self: If you had a sense of hu - mor you would laugh to beat the band." The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

Look at your-self: Do you still be-lieve the ru - mor that ro -

The vocal line continues with the lyrics: "Look at your-self: Do you still be-lieve the ru - mor that ro -". The piano accompaniment continues with chords and a melodic line.

mance is sim - ply grand? Since you took it right

The vocal line concludes with the lyrics: "mance is sim - ply grand? Since you took it right". The piano accompaniment features a more active melodic line in the right hand, including a triplet of eighth notes.

on the chin, You have lost that bright tooth - paste grin.

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "on the chin, You have lost that bright tooth - paste grin." The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features several triplet patterns in the right hand and a steady bass line in the left hand.

Freely

My men-tal state is all a - jum - ble. — I sit a - round and sad - ly

The second system is marked "Freely". It contains a vocal line and a piano accompaniment. The vocal line has the lyrics "My men-tal state is all a - jum - ble. — I sit a - round and sad - ly". The piano accompaniment features a dynamic marking of *sfz* (sforzando) in the right hand and *f > p* (fortissimo to piano) in the left hand. The music is characterized by a slow, spacious feel.

Tempo

mum - ble: Fools rush in, so here I am,

The third system is marked "Tempo". It includes a vocal line and a piano accompaniment. The vocal line has the lyrics "mum - ble: Fools rush in, so here I am,". The piano accompaniment features a dynamic marking of *pp* (pianissimo) in the right hand. The tempo is noticeably faster than the previous sections.

Ver - y glad to be un - hap - py. — I can't win, but

The fourth system continues the vocal and piano parts. The vocal line has the lyrics "Ver - y glad to be un - hap - py. — I can't win, but". The piano accompaniment continues with a similar rhythmic pattern to the previous systems, maintaining the tempo.

here I am, ^{8va} More than glad to be un - hap - py.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. It begins with the lyrics "here I am," followed by a dashed line and the instruction "8va" above it. The melody continues with "More than glad to be un - hap - py." The piano accompaniment is written in two staves (treble and bass clefs) and features a complex, arpeggiated texture in the right hand and a simpler bass line in the left hand.

Un - re - qui - ted love's a bore, And I've got it pret - ty

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics "Un - re - qui - ted love's a bore, And I've got it pret - ty". The piano accompaniment continues with the same arpeggiated texture in the right hand and bass line in the left hand. A dynamic marking of *pp* (pianissimo) is present at the beginning of the piano part.

bad. But for some - one you a - dore,

The third system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics "bad. But for some - one you a - dore,". The piano accompaniment continues with the same arpeggiated texture in the right hand and bass line in the left hand.

It's a pleas - ure to be sad. Like a stray - ing

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has the lyrics "It's a pleas - ure to be sad. Like a stray - ing". The piano accompaniment continues with the same arpeggiated texture in the right hand and bass line in the left hand.

ba - by lamb With no mam-my and no pap - py, I'm so un -

8va

hap - py but oh, so glad.

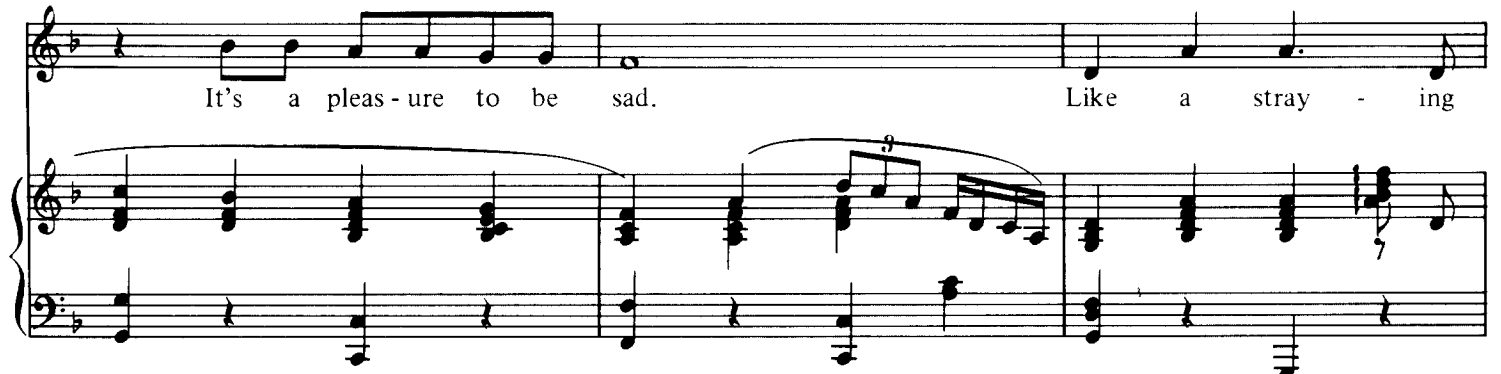
poco rall. Tempo

Un - re - quit - ed love's a bore, And I've got it pret - ty

bad. But for some-one you a - dore,



It's a pleas - ure to be sad. Like a stray - ing



ba - by lamb With no mam-my and no pap - py, I'm. so un -

poco rit.

8va



hap - py But oh, so glad.

rit.

pp

